

Financial Report Fiscal 2015 of the Earthquake Support

Following is the report of the account of the earthquake supports for fiscal 2015:

◎ Fiscal 2015 no revenue nor expenses

・Balance of “Earthquake Theatre Communication Center Foundation” ¥1,677,561

Making Use in A Tohoku Manner

Kuramochi Hiroyuki (Director, Tohoku Branch)

I began to write the words “Last year” and realized that it was not “last year” but two years ago. Indeed time flies. We held the general meeting of the Tohoku branch at the end of 2014 and founded “Earthquake Theatre Communication Center” It has been already a year since we decided to gather information related to the earthquake and to theatre.

In this time we have gathered and produced a number of disaster-related plays. It is high time that we make use of this communication center in a “Tohoku way”. We have wasted no time discussing various matters.

To begin with:

We should open the HP. But in what format it should be?

If we are to produce the plays, should we charge admission or should the productions be admission free?

Should scripts be in e-book form or PDF?

We have only been making preparation for the establishment of “Earthquake Theatre Communication Center”. We should move on to the next stage to make specific initiatives and measures.

I realized that last year we didn’t hold the general meeting of the Tohoku branch, which we had held once a year since the earthquake, and that five years have already passed. We live in an age when things tend to be ignored and forgotten. We must make a loud and positive noise to prevent the disaster from being ignored and forgotten.

For that purpose we must join together and unite in our cause. “Theatre King,” which was created by the people of Tokai branch, is an excellent innovative creation. It is every person’s duty to make use of and improve that creation. This year I am determined to use it in a Tohoku manner. Let us continue to progress. Let us make a positive noise Loud and Clear!

From JPA newsletter “Togaki (Stage Direction) #56”
published on 31 march 2016