

Financial Report Fiscal 2013~14 of the Earthquake Support

Following is the report of the account of the earthquake supports for fiscal 2013 and 2014:

◎Fiscal 2013 no revenue nor expenses

◎Fiscal 2014

▽ Revenue

(1)BF from 2011	¥2,158,777
(2)Donations	¥28,000

▽ Expenses

(1) Part of the expenses for "Tohoku Theatre Fair in Yamagata"	¥509,216
(2) Transfer to "Earthquake Theatre Communication Center Foundation"	¥1,677,561

◎Tohoku Theatre Fair in Yamagata

Sponsored by Tohoku branch, JPA

[Date] 27 December 2014

[Venue] Small hall, Yamagata Community Center

Theatre King Tohoku Representative-deciding Match

【Participating Groups】

[Aomori] Shimizu Tsukasa / Gekidan SOUTHERN COMFORT "Tawamure"

[Iwate] Anbo Misa / Gekidan Shibainu "Symphony No.31325"

[Miyagi] Fumizuki Naoko / "Kaidan"

[Akita] Kagaya Jyunnosuke / Gekidan Will Power "Konogo ni oyonde"

[Yamagata] Fujishima Syouki / Purin ni syouyu "Usagi to robo"

[Yamagata] Itou Minori / Gekidan Nora "Aka Shiro Kiiro"

[Fukushima] Onobu Perikan / Manruiouichiza "West Virginia University saigo no gakunaihousesou"

[Fukushima] Satou Shigenori / Gekidan Unit Rabbits "Soreyuke Spellman! Lemming no kioku"

[Fukushima] Hagiwara Hiroki / Gekidan Kyu "Reizouko"

【Judges】

Sakate yoji, Makino Nozomi, Hayashi Kaizou

Symposium "Consider post earthquake theater in Tohoku"

Aomori:Fukuda Masanari, Akita:Kagaya Jyunnosuke, Iwate:Anbo Misa,

Miyagi:Fumizuki Naoko, Yamagata:Fubuki Byun, Fukushima:Satou Shigenori

MC: Kuramochi Hiroyuki

From Somewhere in The Vast Region of Tohoku

Kuramochi Hiroyuki (Director, Tohoku Branch)

We have held four general meetings of the Tohoku branch after the earthquake. We have met once a year. It must have been because it was right after the earthquake. I recall being on the Joban line on the way to Iwaki. We were going to discuss the future of the Tohoku branch. Suddenly the earthquake struck. The experience motivated me to write about the “Earthquake Taxi.”

The region of Tohoku is vast. The breadth of this region makes it difficult to get together. Special events are needed to unite the people who live so far away from each other. Much time and money are needed in order to meet. Therefore we were deeply grateful to the SHINSAI funds from the U.S.

The role that “Theatre King” has played is highly significant. The project that began in the Tokai branch exceeded all expectation. The original plan of a single event has presented us with the opportunity to inform people anew about Tohoku theatre after the earthquake.

We gathered together and realized that each area had its own problems.

For instance:

Upon renovating the halls of cities and prefecture in Akita, the spaces that could be used for small theatres have become doomed to disappear.

Sendai, which shared a similar problem, succeeded in changing the capacity of the new theatre transforming attendance and usage rate into a secret weapon.

Whether we can solve these problems or not, these events will give us renewed inspiration and opportunity. We, who live far from each other in this vast Tohoku region and work on vastly different theatre grounds, have been presented precious opportunities to realize exactly where we stand. Pressing forward we must strive to give birth to something new out of what we have experienced together. We want the world to know where we stand. That is our mission.

From JPA newsletter “Togaki (Stage Direction) #54”
published on 31 march 2015

◎About “Earthquake Theatre Communication Center”

from the minutes of the Tohoku branch general meeting on 28 December 2014

- There was a discussion regarding the usage of the donations to the JPA for the post-earthquake support. While there was a proposal to use it for the publication of earthquake-related plays, another proposal suggested a fund to support wider activities.
- There was a proposal to found “Earthquake Theatre Communication Center,” and use the money for its management, which was approved unanimously.
- To elect members for “Earthquake Theatre Communication Center” out of the participants and gather information related to the earthquake and theatre.

• Hold a meeting of the preparatory committee to found “Earthquake Theatre Communication Center” and making it the starting point of the activities.

○ “Earthquake Theatre Communication Center”(draft)

Purpose: To contribute to the performance, communication and information related to the earthquake and theatre.

Activities: In order to realize the above-mentioned ideas the following projects are to be practiced:

1. Gather earthquake-related plays and perform them.
2. Present other activities necessary to fulfill the above-mentioned projects

Organization: Centering with the members of JPA Tohoku branch consisting of those who have understanding in the activities related to the earthquake and theatre.

Directors: Elect 1. Representative 2. Deputy representative from among the members.

Office: Make JPA Tohoku branch (Morioka City, Iwate Prefecture) the office.

Activity costs: To make donations provided to JPA, and collect necessary contributions. Gather revenue from the gate of each event and other grants.